

Since opening their practice in 2003, Michael Meredith and Hilary Sample of MOS have emphasized “failed” experiments as a type of play, such as toying with hypothetical systems of expanding time to thwart premature results. Play takes literal embodiment in MOS’s designs for a 20,000-square-foot inflatable factory in Grand Bank, Newfoundland, that manufactures disaster-relief inflatable structures while doubling as a

of simple irregular modules and shaded spaces. Echoing the smokestack vernacular that is endemic in Queens, these hirsute structures were a deliberate display of architectural perversity, a “weird urbanism” expressed in an unsettling language that invokes the Warholian mandate to get it “exactly wrong.” “We get along more with weirdos, and marginal characters,” explains Meredith, referring specifically to artists. One of their more

The five architects of Situ Studio — Sigfus Breidfjord, Basar Girit, Aleksey Lukyanov, Wes Rozen, and Bradley Samuels — set up shop in 2005 while they were completing their final year at The Cooper Union School of Architecture, New York. Their practice, which started as a rapid-prototyping model shop for other architects, has grown into a full-on architecture firm in its own right. Their smart designs often focus on energy-saving, sustainability, and, most importantly, ease of assembly.

Jersey. Recently Situ Studio collaborated on an undulating bamboo wall fabrication for a Kohn Pederson Fox-designed residential lobby. But their humming in-house workshop and busy schedule has not kept them from engaging in politically and conceptually motivated work. For example, a recent collaboration with architect and theorist Eyal Weizman on the reintegration of an Israeli settlement into Ramallah using only the forces of natural erosion, or the six spectacular models they made



MOS
www.mos-office.net

community center for local residents. Another community center project is currently underway in Uganda. For their winning entry in P.S.1 Contemporary Art Center’s Young Architects Program 2009, MOS filled the museum’s neo-Brutalist courtyard with hut-like “chimneys” covered with the furry fibers of the Ijuk tree (an Indonesian sugar palm), providing a set

recent installation projects, with Slovenian artist Tobias Putrih, is currently on view at the MIT List Visual Arts Center in Boston, and for the painter Terry Winters’s upstate New York country studio, MOS devised a city-style loft space whose steel structure both withstands the considerable regional winds and frames panoramic views of the surroundings.



SITU STUDIO
www.situstudio.com

For the last three years running they’ve designed a “Solar Pavilion” for CitySol, New York’s sustainability festival, and for All Points West Music & Arts Festival in New

for the Guggenheim’s Frank Lloyd Wright exhibition (currently on view in Bilbao) which gave powerful shape to some of the master’s unbuilt projects.