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LARGE INSTALLATION

SITU STUDIO

"REORDER: AN ARCHITECTURAL ENVIRONMENT
BY SITU STUDIO," BROOKLYN, NEW YORK

They seem to sway and dance, the giant illuminated skirts ballooning over Doric columns at New York's Brooklyn Museum. Inaugurating its reopened great hall, *ReOrder: An Architectural Environment* by SITU Studio reinterprets 19th-century crinolines in acrylic solution-dyed antique white. Their inspiration derived from the complex history of the building—completed in 1897 by McKim, Mead & White and considered to have been disfigured in 1934, when the grand entry staircase was demolished. "While researching, we came across this removal of ornamentation and thought, *We can bring it back on a whole new level*," partner Aleksey Lukyanov-Cherny says. He accomplished this by attaching "collars" to the tops of the columns, then suspending rope from these close-fitting rings to support the hoops that create the skirtlike profiles. Farther down, rings clamp onto excess fabric that's been creased into French folds. At the base, the fabric disappears inside circular banquettes. —*Meghan Edwards* ➤

BASAR GURU, WESTLEY ROZEN, BRADLEY SAMUELS: PROJECT TEAM.